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ple of any class, sang then in England. In Mr. Sears's estimate of Catharine Howard and of Cranmer we cannot fully agree. We are glad that he insists so strongly on the difference between the Pilgrim settlers of the Old Colony and the Puritan settlers of Massachusetts. The former have unreasonably suffered in being confounded with the latter.

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2.—*The Trees of America.* By R. U. PIPER, M. D., Woburn, Mass.

WE can here only call attention to the first two numbers of this elegant and elaborate work, hoping to make it the subject of an extended article in our issue for July.

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3.—*La Vie Arabe.* Par FELIX MORNAND. Paris: Michel Levy Frères. 1856. 16mo. pp. 319.

THE latest production, we believe, of M. Mornand's brilliant pen, is a demonstration of the physical origin of the phenomena of Spiritualism. But his most charming and characteristic work is this volume on the Life of the Arabs in Algeria, which contains the most truthful, graphic, and entertaining description of that people which we have ever found in so small a compass. The page runs over with fun, and the sentences are turned in that deliciously piquant way which only a quick French wit can manage. The whole of Arab life is presented, its light and its shade, its manner and its spirit, its externals and its ideas, its monotony, its passions, and its faith. Wise observations are interspersed with comical experiences, sagacious inferences with grotesque pictures. We have profiles of the pirate, the marabout, the peasant, and, most amusing of all, of Si Djoha, the Arab Punchinello. The anecdotes related of this last personage will shake the sides of the reader. A volume of such anecdotes would make a fit companion to Mr. Alger's volume of Oriental Poetry.

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4.—*Rachel et le Nouveau Monde. Promenade aux États Unis et aux Antilles.* Paris: A. Cadot. 1856.

THIS work of M. Léon Beauvallet has been translated, and its absurdities have been laughed over by thousands on this side of the ocean. But the best flavor of a book so thoroughly French vanishes in a translation. Those who would know the style, the sentiment, the rat-